LP1526

FROM DEPARTMENT OF ADVERTISING AND PUBLICITY,
EDUCATIONAL FILM EXCHANGES, INC.,
1501 BROADWAY, NEW YORK CITY

SEP -2 1930

Educational Pictures
"THE SPICE OF THE PROGRAM"

©ClL 1526 C/R

RELEASE NO. 1590

"HOT TURKEY"

TERRY-TOONS

By Frank Moser & Paul Terry

Against an exotic background of mosques, their slender minarets almost touching the low-hanging crescent moon, the Terry-Toon orchestra plays, as a camel caravan moves slowly in the distance.

An oriental maiden interrupts her dance when an alligator slinks up from a pool, and, as he opens his large jaws, the dancer plays upon the strings of the lyre-like instrument formed by his mouth. Two ostriches amble along the road, one of them carrying a mouse as passenger. The unencumbered ostrich stretches his long neck, dips his head over a wall, and fetches back a pretty companion for the mouse. Together they go off.

The palace of the Sultan. A flock of guardsmen, carrying spears, dance rhythmically on the walls of the fortifications. Inside the palace, the sultan, luxuriously squatted on a mound of cushions, looks with disfavor on the attempts of a dancer to entertain him. His attendants are ranged about him. At a given signal, the unfortunate dancer gets the hook, and is speedily whisked from sight. A large, bulky damsel is next to tempt the sultan's wrath. She gyrates voluptuously, to the ruler's evident pleasure.

Linking their heads so that their long necks form a thick rope, the two ostriches provide recreation for the affectionate mice, who skip in carefree abandon. Through his field glasses, the sultan observes the scene. His henchmen precede him, and come upon the unsuspecting pair as the ostriches beat a hasty retreat. With a swift blow the cavalier is left prostrate on the ground, while his unhappy partner is carried off in a bag, crying for help. The sultan's camel rushes off without his master, who succeeds in catching up with the animal, and together they return to the palace.

The unfortunate damsel is thrust into a room, and is commanded to dance for the sultan. To show his pleasure, the ruler dangles a large string of pearls before her, while his eyes express an invitation which she is loath to accept. She rushes off, with his majesty at her heels. Through walls, through slabs of stone in the floor, the chase proceeds.

Her shrill cries of help reach her unlucky lover. Emerging from his trance, he leaps upon a camel's back and rushes to the palace. Making a vertical pole of the camel's hump, he climbs into the room where the sultan and the heroic girl are engaged in a bitter fight. Just as he enters, the little dancer deals his majesty a telling blow that knocks him flat. The united lovers jump out of the window and land on the twin humps of the camel. They ride away blissfully content, reaching over to embrace as the ungainly camel takes them out of the zone of danger.

########

Audio Cinema, Inc.,
161 Harris Ave.
Long Island City, N. Y.

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

DATED ~~or~~ at Wash DC

9/2 1930

SEP -2 1930 4 pm

45652 SEP-2'30

Register of Copyrights,
Library of Congress
Washington, D. C.

Dear Sir:

The undersigned claiment of copyright in the work herein named, deposited in the copyright office and duly registered for copyright protection request the return to him under the provisions of sections 59 and 60 of Act March 4th, 1929, one or both of the deposited copies of the _____ entitled Motion Picture Hot Tamales deposited in the copyright office on 9/2/30 and registered under class _____ XXc., No. ©ClL 1525 ©ClL 1526 If this request can be granted you are asked and authorized to send the said copy or copies to me at the following address: _____ or to _____ at _____.

SEP 8 1930

Signed Audio Cinema Inc
(CLAIMENT OF COPYRIGHT)

W S Rumm

Pctd 2-30 Feb. 3

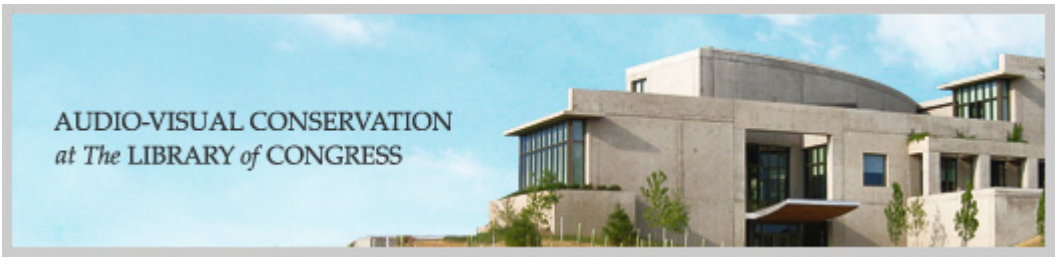
This document is from the Library of Congress
"Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:
https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:
https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002



National Audio-Visual Conservation Center
The Library of Congress